

# Rocky Mountain Writer

*Dedicated to providing support, encouragement, and education to writers of novel length fiction.*

## August Program



### As the Page Turns - The Ever-evolving World of Digital Publishing

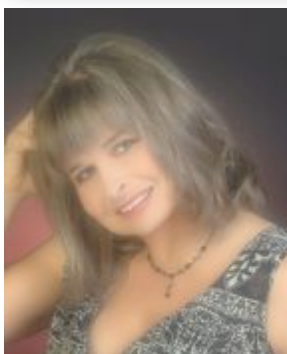
Saturday, Aug. 14 \* 1-3 p.m.  
Bel Mar Library, 555 S. Allison Parkway,  
Lakewood

The world of digital publishing is evolving rapidly. The Essential10 Workshop is an introduction to the ever-advancing world of digital publishing. All popular digital readers, including iPad, iPhone, Kindle 1, Kindle 2, Nook, and Sony Reader are presented for viewing and discussion. The major digital publishing formats, including pdf, ePub, and Amazon Kindle formatting are also discussed as well as royalties and costs for the major publishers such as Amazon, Apple, and Barnes & Noble. One key component of the workshop is to explain and demonstrate to attendees the processes required to upload their own book for digital publication. A brief description of publishers including Essential10 is provided at the conclusion.

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## 2010 RMFW Writer of the Year



**Pam Nowak**

Congratulations to Pam Nowak, our 2010 RMFW Writer of the Year!  
Be sure to mark your Calendar for our annual...

### Writer of the Year Event

Thursday, September 2, 2010 at 7:30 p.m.  
Tattered Cover in LoDo

In addition to our new Writer of the Year, Pam Nowak, participants will include this year's WOTY nominees Kay Bergstrom and Laura Reeve. Mario Acevedo will moderate, and there will be door prizes, too.

**Editor's Note****CONFERENCE IS COMING!**

Have you registered yet?

It's getting here fast, the annual Colorado Gold Writers Conference will be September 10-12 at the Denver Renaissance Hotel on Quebec. Have you signed up yet? Go to our web site at <http://www.rmfw.org> and click on the link "conference" at the top of the page. There you can find conference information, a downloadable brochure, hotel info, workshop descriptions, and this year you can register online. Do NOT miss out on this great experience!

Our Kick-Off speaker will be our new RMFW Writer of the Year, Pam Nowak, Keynote Speaker Brenda Novak, and Closing Speaker Connie Willis.

CONGRATULATIONS to Pam Nowak, RMFW's Writer of the Year for 2010. Be sure to mark your calendar for the Writer of the Year Event on Thursday, September 2nd.

And on a different note ... I have been editor of the Rocky Mountain Writer for four years now and enjoyed every minute of it. However, I feel it is time to let someone else take the helm. Beginning in October, Carolyn Willis, who has written many columns for the newsletter over the last year, has agreed to take on the task. We've been working together to make the transition as smooth as possible for RMFW members, and I know she will do a wonderful job and bring a fresh, perspective to our publication.



See you all at conference!  
Vicki Pierce  
Newsletter Editor  
[newsletter@rmfw.org](mailto:newsletter@rmfw.org)

**Open Critique Groups**

\* indicates screening process

**Aurora Critique**

2nd & 4th Thursday, 7 p.m.  
Contact: George Weathers, 303-757-7043  
[georgeweathers@earthlink.net](mailto:georgeweathers@earthlink.net)

**Boulder Area General Genre \***

Every Monday at 6:30 p.m.  
Criteria: Basics, published, agented, award.  
Contact: Karen Lin, 303-447-8939  
[karenalin@comcast.net](mailto:karenalin@comcast.net)

**North Area General Genre (openings)**

2nd & 4th Tuesdays, 7 p.m. sharp  
Contact: Nancy Williams, 303-450-2951  
[GilLael@aol.com](mailto:GilLael@aol.com)

**Capitol Hill General Genre**

1st and 3rd Thursdays, 7:00 - 10:00 PM  
Open to all genres.  
Contact: Alex Kalinchuk, 303-832-2752  
[alexoutoftexas@yahoo.com](mailto:alexoutoftexas@yahoo.com)

**Cheesman Park Critique**

2nd and 4th Thursdays 7:00 - 10:00 PM  
Open to all genres.  
Contact: Alex Kalinchuk, 303-832-2752  
[alexoutoftexas@yahoo.com](mailto:alexoutoftexas@yahoo.com)

**Evergreen Critique I**

2nd and 4th Mondays 7pm.  
Mixed genre critique group  
Contact: Jan Gurney, 303-674-5048  
[jangurney@hotmail.com](mailto:jangurney@hotmail.com)

**Evergreen Critique II \***

2nd & 4th Tuesday, 5:30  
Mixed genre  
Contact: Debbie Doyle, 303-697-9503  
[d.a.doyle@comcast.net](mailto:d.a.doyle@comcast.net)

**Littleton-Southwest Critique Group**

Every Thursday from 6:00 to 9:00 pm.  
General fiction  
Contact: Mary Ann Kersten,  
303-972-3603  
[mker98@comcast.net](mailto:mker98@comcast.net)

**Longmont Group**

Every Tuesday.  
Contact: Jean Zambrano, 303-678-1911  
[horsefeathers@myyellowstone.net](mailto:horsefeathers@myyellowstone.net)

**Writers On the Verge**

Meets every other Sunday 12:30 - 4 p.m.  
NW Denver/Boulder County/Lafayette  
Most genres, but must be serious  
Contact: Christian M. Lyons,  
303-482-6505

**2010 Board of Directors**

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**MOVING?**

Send your address change to Marc Graham at [membership@rmfw.org](mailto:membership@rmfw.org)

**RMFW**  
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**Englewood, CO 80151**  
**RMFW Online: [www.rmfw.org](http://www.rmfw.org)**  
**RMFW Hotline: 303-331-2608**

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## I STRUCK GOLD! ~ Suzanne Young



"I'm not a good speller, but I know how to use a dictionary," landed Suzanne Young her first job in Denver with the public information officer at a consortium for higher education. Investigating the feasibility of computerizing the allocation of police, fire, and ambulance services lead to Suzanne's fascination with the coping mechanisms of our "men

and women in blue." With her B.A. in English from the University of Rhode Island, Suzanne embraced editing and writing for the consortium, later applying those skills to a National Science Foundation grant at M.I.T. But the mountains lured her back, as did her passion for hiking and snowshoeing.

While researching natural poisons for her fiction writing, Suzanne was surprised to discover how many highly toxic plants and bushes surrounded her childhood home. That, sprinkled liberally with a mother who loves to concoct herbal spreads, lead Suzanne to strike gold with her murder mystery series set in Rhode Island.

In the now-available *Murder by Yew*, amateur herbalist Edna Davies is suspected of murder when her handyman dies of taxine poisoning. Nearly certain she hadn't concocted a poisonous potion, Edna delves into a forty-year old disappearance and must avoid arrest long enough to track down and capture the killer.

Book two in the series, *Murder by Proxy*, will be released in February 2011. The mystery surrounding a missing woman poised to inherit a fortune turns personal when all the clues point to Edna's son -- and he's not talking.

Suzanne's short story, "Mistwillow Crime Wave," in which a sheriff receives several false confessions for a homicide, is included in the RMFW 2007 anthology, *Tales from Mistwillow*. She now balances her day job in computer programming and analysis for IBM with drafting her third Edna Davies novel.

Website: [suzanneyoungbooks.com](http://suzanneyoungbooks.com)



## RMFW Scrapbook



Beth Groundwater with the Pikes Peak Tower book club



Susan Mackay Smith, Rebecca Bates, and Jeanne Stein at the Colorado Book Awards presentation in Aspen on June 25th. RMFW's Anthology, *Broken Links, Mended Lives*, was a nominee.

# 2010 Annual Picnic Photos



WOTY nominee Kay Bergstrom, 2009 WOTY Mario Acevedo, and friend



Janet Lane and Terry Wright



Ken Monroe and 2010 WOTY Pam Nowak



Dave Jackson, Darlene, and Janet Fogg



Terry Wright, Scott Brendel, Robin Owens, and Mike Befeler.

## Conference Update

Things are falling into place nicely for the conference and the conference team is getting excited! The editor/agent slate has remained unchanged this past month (conference chair breathes a big sigh of relief) and we've had only a few workshop changes.

With that in mind, I wanted to remind everyone that the schedule of workshops in the conference brochure published in May WILL change. Please don't hold it as an absolute guarantee of what will be when. We have a few presenters who needed to change times, some room changes, and one cancelled workshop (Using Social Media to Promote Your Writing Career). This is normal, it happens every year, and it is beyond our control. For the most part the final schedule will be pretty similar.

That brings another reminder. The workshop sessions on Friday begin at NOON.

Based on feedback from last year, we are grouping editors and agents into smaller panels. This will allow each of them more time to respond and not rush answers. For attendees, it means that you will need to be more aware so that you can look at which panels are of most interest to you. Editors will be grouped somewhat according to genres. Agents, since most handle a wide variety of genres, are grouped randomly.

In July, at RomCon, I had the opportunity to meet our keynote speaker, Brenda Novak. She is an extremely down to earth person. I look forward to you all meeting her. Those who know sendoff-speaker Connie Willis tell me she is also very approachable. Both are terrific speakers. It looks like our guest speaker slate is gold.

Like last year, we will have ASK ME folks on hand throughout the conference for those who have questions or just want to chat with someone. A

### *Nuggets of Knowledge*



SEPTEMBER 10, 11, 12

Renaissance Hotel \* I-70 and Quebec \* Denver, Colorado

“matchmaker” will be at the restaurant to identify and match up solo diners who don't want to eat alone.

On Friday evening, we will have two events after the booksale. The booksale itself should be much more efficient this year since Bonnie Biafore has all books entered into a database for a more speedy check-out. Dave

Jackson and his group of

entertainers will provide comedy skits in the ballroom (the Follies!) and the editors of Electric Spec will gather in the bar area to casually chat about the short fiction (Short Story and a Beer). Of course, the hospitality suite will be open as well.

There are a few volunteer opportunities left. Registration packet stuffers are needed to gather at my house in southeast Aurora the Tuesday before conference to prep name badges, ribbons, meal tickets, etc. We always need a few runners to do last minute things at the hotel on Friday morning—just show up early and ask what we need. I need someone to prep the bulletin board we always post near the registration table (bring pins, a banner, pens, some blank paper, etc.). I think Shannon is good with registration volunteers, but extra hands there might be needed. I also need someone to buy items and stuff goodie bags for the editors and agents. Margie Lawson is organizing editor/agent transportation and may need additional drivers. If you want to be an ASK ME person, we may also have a few openings left. If you want to help provide refreshments for the hospitality suite (either by donating yourself or getting things donated), let us know. If you know how to create name badges with a logo on them and can spend several hours doing so the week before conference and as last minute registrations come in, we may be able to use your talents.

Potential volunteers should contact me at [elinwriter@hotmail.com](mailto:elinwriter@hotmail.com). **PLEASE indicate what**

## The power of fiction and the magic in our minds

You might have noticed my absence on the loops lately. I've been busy.

The admonition, "Don't quit your day job," is familiar to writers. It's a little joke we repeat among ourselves when discussing the financial aspects of the business, a little humor to temper the cold reality that it's damned difficult to be self-supporting with your writing.

Fiction writing, that is. Many talented writers make a living writing commercially: technical writers, speech writers, writers employed at PR and ad agencies, and, in the larger corporations, "communications specialists." I've done the PR and commercial writing for television, and the communications specialist route. It can pay well, and much satisfaction can be derived from answering a communication need and helping to achieve, through my writing, corporate sales or growth goals.

But the magic of fiction is a sweet siren. She started singing to me in 1997, and her tune was in my head and I couldn't get it out. She teased me with intriguing but incomplete plot ideas that demanded my time. She frustrated me when the basic tune was melodic but the chorus was discordant for one of the hundreds of reasons it becomes so—missing plot points, insufficient character development, saggy middle, an ending that falls short of the marvelously dramatic moment it can be. Reminds me of that ethereal song by Bob Lind, "I chase the bright, elusive butterfly of love" – in this case, fiction.

One could hope for escape from the demands of the muse, but plotting an entire novel didn't bring release, nor did completing one, or two, or seven. That only made the song louder in my head because of the strength and new insights the completed books brought. Oh, no, the siren wouldn't release me that easily.

Driven by need, I recently procured work in May, in the oil industry I left twenty years ago to raise my family. It's demanding – It's in Cheyenne, so I'm away from home Monday through Friday, and involves both

day and night work. I brought hard copy of my completed manuscript, hoping to find time to work on revisions.

Six weeks passed, and I hadn't opened the files. I did travel to Crested Butte and present two workshops on writing during that time, but I wondered, "Will this be it? Will the siren finally release me?"



Lease title work is demanding because most landmen (outdated title, but still the correct industry term) work in the field, typically in a small, isolated town, far from home. My neighbor, Craig, is a landman, and spoke of the long, boring nights. "But you write, so it's perfect for you."

"Perfect, indeed," I thought. I just needed to find the time, to make a renewed commitment to think until my brain hurts and I start pulling my hair out in frustration.

In fairness to myself, I was joining a new team, meeting new people, learning the dynamics of the field, and working overtime, but Craig reminded me of the magic inside my head. No matter where I am—Littleton, Colorado or Cheyenne, Wyoming or Williston, North Dakota – I live in fifteenth century England. I can enjoy life in two vastly different and remarkably similar centuries.

You know the rest of the story. With the gentle prodding of my critique groups and my motivation loop, I picked up my dusty writing file. The siren is singing, and I'm listening. My fingers are flying over the keyboard.

You, too, have the magic inside your head. If getting your first (or subsequent) book published is eluding you, if you feel overwhelmed with the ticking clock that's been recording weeks and/or months and/or years and/or decades without a contest win or a request for a full manuscript, or an offer or contract, know that you are in good company. Success stories notwithstanding,

## Ask Conan the Grammarian: Why Write?



This is a question Conan sometimes asks his alter-ego; it's a question many writers ask themselves. Writers' remuneration, with few exceptions, isn't great. For example, Hilary Mantel, winner of the 2009 Man Booker Prize, said of her £50,000 award: "It's earnings. That may seem a very cold way of looking at a major award, but cost out what an author earns per hour, and it's far, far less than the minimum wage. The return is not great. The money from prizes, welcome though it is, must be used to pay the mortgage."

(Source: New York *Times* "Inside the List," 10/25/09; £50,000 was about \$82,000 at the time.)

Sobering. Very few novelists will ever win such an award, and even fewer novelists will, in fact, ever get published—or, sadly, stay published if they do get a contract or two. So why write?

Not for money; that's painfully clear. Not for fame; vapid bottle blondes without a discernable talent become famous simply for existing, but very few writers do. Even those writers who are genuinely famous can mostly pass incognito in the street; people don't recognize them the way people recognize of-the-moment starlets. (Full disclosure: Conan does not understand the draw of fame. Why anyone would purposely seek fame for its own sake is quite beyond Conan's powers of imagination.)

So why write? It's better than a poke in the eye with a sharp stick, but so are most things.

Perhaps writing fulfills a human need for striving. The philosopher Arthur Schopenhauer believed the best life is one of striving toward ends that, when achieved, bring brief satisfaction, after which new goals lead to new strivings, the cycle continuing on and on. Stories are a lot like that. You get an idea; you write it; finished, you polish and prune and try to perfect it. Then you get another idea, and you start all over again. Perhaps writers write to live the ideal life?

Oh, Conan! you cry. Don't be so pretentious. Okay, fine. Perhaps it's just that writers have these whispers in their heads, whispers of characters who aren't real and yet who insist upon becoming so, and writing is better than going insane. At least, it's a grand excuse to assume a guise of sanity to the outward world. Writers write to give life to their ghost children and make them less demanding. (Of course, à là

Schopenhauer, new ghosts start gibbering, and new characters insist on being born to the page...)

Perhaps writers write to fulfill a need for *story*, to discover what happens next. Humans have always told stories. Stories put shape and meaning to the chaos of life, rendering the inexplicable a bit more comprehensible, a bit more comfortable. Stories help us understand the outer world and especially the inner world. Or, as Ray Bradbury says, "You must stay drunk on writing so reality cannot destroy you."

Conan realizes some writers *do* write for the bottom line—and good for them! We'd all like to. But Conan wagers that money wasn't why those writers started writing. They started because a character, or an idea, or a real-life puzzle, demanded to take shape and substance, and writing about it fulfilled some craving the writer hadn't been aware of before. For all the existential pain writers claim when creating their art—"There's nothing to writing. All you do is sit down at a typewriter and open a vein." ("Red" Smith), or, "Writing is easy: All you do is sit staring at a blank sheet of paper until drops of blood form on your forehead." (Gene Fowler)—Conan is convinced that writers write because it's more fun than just about anything else.

Oh, it can be painful when the vision in your head comes out a shapeless lump on the page, or when some editor or critic fails to see the worth of your creation. Certainly it's true that, as Hawthorne is credited with saying, "Easy reading is damn hard writing." But is *hard* horrible? Is *hard* lethal? Conan doesn't think so. Otherwise, writers wouldn't write, no matter how much blood they claim to lose.

Conan believes writers write, in fact, because they want to. They discipline minds and hearts (and families) to the demands of solitude and long hours for little or no real pay. They write because a story grabs them, or because they can't find the story they need anywhere but inside, so they learn to write it, then rewrite it, and then, oft as not, put it in a drawer and move on to another story that grabs them, then the next, and the next. Maybe no one will ever see these stories in print, but that's hardly the point. Conan's

# Anne Randolph Workshop

## *June Program in review*

by Carolyn Willis

All writers aim for their stories to be moving. Whether they want their audience to laugh, cry, come away pensive, or get riled up, evoking some kind of emotional response is one reason why many authors put pen to paper. However, creating prose that can do that is daunting when saddled with the inner critic and/or a pile of rejection letters.

Anne Randolph's 'Write Authentic' June Workshop covered different ways to get in touch with that which moves you, and translate that into a moving novel.

The workshop started off with a poem. "If we can tap into the genius of someone else," said Randolph, "that can bring us up that one step in our writing."

After the inspirational reading, the focus turned inward. Randolph had participants do a writing exercise that consisted of only one rule: start off with 'I didn't know.' Genre, fiction or nonfiction, length,

none of that mattered. She reminded us that most stories start out with an 'I don't know' in mind, something the author wants to explore or help the reader delve into.



Then Randolph had everyone think of scenes from movies, books, and our own lives that touched us in some way. All sorts of scenarios were brought up, from the exciting and empowering moment when Gandalf told the Balrog "You shall not pass!" to the beauty and depth of an autistic child learning to interact with the world through equine therapy. Volunteers were asked to tell their stories and memories, and Randolph pointed out the various emotions and attitudes that came out in the participants' words. "If we can put that [kind of intensity] on the page," she said, "wouldn't we be sailing?"

Everyone was encouraged to find adjectives like 'kindness' and 'vitality' to label the values that they held most dear. As the workshop continued, Randolph pointed out how the scenes they chose earlier stuck with them because their either exemplified or violated those values. It is those adjectives, those values, those core assets of our personalities that we need to invoke when writing, just



*Continued on page 10*

**CONFERENCE UPDATE *CONTINUED***

**you would like to do** so I know which chairperson I need to forward your note to. I will forward your notes to the correct chair and they will let you know if they need you. It really helps me if you identify your interest rather than saying you'll do anything. If you have already indicated you want to volunteer but have

not yet been assigned, this would be a good time to send me another note and volunteer for something specific. I have sent the list of everyone who has offered thus far to the chairs but it REALLY helps if you ask for something in specific.

## First Sale Panel and PEN Awards!

Did you make your first sale in novel-length fiction to a qualified publisher in the last year and haven't yet received a PEN Award? Would you like to participate on the First Sale Panel during the Colorado Gold Conference in September? If so, please contact Janet Fogg, PAL Liaison, at [janet.fogg@yahoo.com](mailto:janet.fogg@yahoo.com). Soon!

## Hospitality Suite Help Needed

Susie Brooks, our wonderful Hospitality Chair, is seeking donated items for the Hospitality Suite at the Conference, both food and liquid refreshments. The Hospitality Suite is great fun and a wonderful place to meet and talk with fellow writers ... food & drink are a must. Contact Susie at 720-747-4460 or email her at [hospitality@rmfw.org](mailto:hospitality@rmfw.org)

### Rocky Mountain Fiction Writers is now on Facebook!

Send us a friend request and open a door to a wealth of information.

The Chiseled in Rock Blog posts current events with Rocky Mountain Fiction Writers, tips and resources for authors, interviews, new releases, humor, and just about anything that has to do with carving out a good story. <http://chiseledinrock.blogspot.com>

The RMFW Facebook page has over 1400 followers. We get posts from friends like James Patterson, Rick Riordan, Mary Higgins Clark, Chris Bohjalian, Joe Finder, editors, agents, and even film makers.

### Boulder Reading and Speaking Opportunity

Published authors who are interested in gaining some more exposure in the Boulder area are invited to give a short reading and a craft talk at the Boulder Writer's Meetup Group (BWMG). The group has more than 300 at-large members, of which about 30 to 40 regularly attend meetings.

The group meets every Saturday morning at 9:30 a.m. at the Paradise Bakery & Cafe in downtown Boulder. Talks last about 45 minutes, with 15 minutes left for Q & A. It's an active group with a good mix of beginning and advanced writers. Many well-known writers, publicists, coaches and editors have spoken at the group.

The free group is organized by writing coach Lori DeBoer. For more information, visit [www.meetup.com/writers-997](http://www.meetup.com/writers-997) or e-mail [lori@lorideboer.com](mailto:lori@lorideboer.com)

**CONAN CONTINUED**

alter-ego knows a man, a funny, very smart man, who wrote a story, and sent it out, and got rejected, and put it away and didn't write another. This man writes very well, but he is not a writer; he is an experimenter. Some writers may have fewer gifts than this fellow, but they *are* writers because they write, no matter what. It may sound like a circular argument; that doesn't render it untrue: Writers are those who write,

regularly, always, no matter what else is going on, because they have to.

Remember Toni Morrison's instruction: "If there's a book you really want to read, but it hasn't been written yet, then you must write it." If you're a writer, that is. Aren't you?

**TOME CONTINUED**

most of us plod along in a state of anxiety when it comes to the selling side of the writer's journey.

Life happens. Details, demands intrude on our writing time.

How fortunate that we can always celebrate the magic in our minds. I know of so many people who rush in any direction to escape the isolation of being alone with themselves. For a writer, that's no problem at all because there are hosts of people inside their heads, the power of fiction.

We all make the necessary sacrifices to continue this awe-inspiring journey.

It's my pleasure, sharing it with you.

**JUNE PROGRAM CONTINUED**

as they were invoked when the volunteers told their stories and memories. Tapping into the core of our own selves is what creates moving prose, without being burdened by doubt or confusion or frustration. As long as the writer sticks to what moves them, then the writing will work to move the audience.

*Photos by Mark Stevens*

## *Classes, Workshops, Conferences, and Retreats*

*The announcements below are offered for information only  
and are not endorsed by RMFW.*

**August 2-27, 2010**, "His Personality Ladder" by Laurie Schnebly Campbell at [www.WriterUniv.com](http://www.WriterUniv.com)  
This hands-on workshop tracks the hero's arc through the seven core steps he'll need to climb during his journey from a not-yet-heroic character to one who's fully earned his victory by the end.

**October 1-2, 2010**: The fifth annual **Author Fest of the Rockies** at The Cliff House in Manitou Springs. Author Fest is open to anyone interested in any form of writing or reading or the written/spoken word. <http://www.authorfestoftherockies.org>

**January 28-30, 2011**: **8th Annual Borderlands Press Writers Boot Camp**, Towson, Maryland. Details can be found at <http://www.borderlandspress.com/workshops.html>.

**MONTHLY WORKSHOPS**

Got an idea for a monthly workshop? Would you like to see a certain topic covered? Editing? Writing query letters? Making pitches? Developing story ideas? Sharpening your characters? More about dialogue? Would you like to hear more about the current market and what's selling, what's not? All ideas and suggestions are welcome. Drop a line to [programs@rmfw.org](mailto:programs@rmfw.org).

**SUBSCRIBE TO THE  
RMFW EMAIL LOOP**

The RMFW email loop is a great way to stay in touch with fellow RMFW members and to learn about upcoming events and activities. Send a blank email with nothing in the subject line to: [RMFW-subscribe@yahoogroups.com](mailto:RMFW-subscribe@yahoogroups.com)

## Member News



**Mario Acevedo** spoke at a meeting of the Parker Writers Group (PWG) about his new career as a full-time author and the rewards and responsibilities that come with it. The PWG membership received encouragement from Mario to follow through with one's passion for writing--perseverance is an important part of the winning combination.

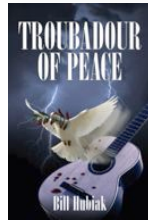
**Barbara Graham** happy to announce that her first two mysteries from Five Star--MURDER BY SERPENTS: The Mystery Quilt and MURDER BY ARTIFACT: The Murder Quilt are now available on Kindle. She has also just signed the contract for the third "quilted mystery"--MURDER BY MUSIC: The Wedding Quilt.

**Jeanne Stein's** story, "The Ghost of Leadville," was posted on Tor's web site for July's paranormal/fantasy month.

**Leslee Breene** is thrilled to announce her contract offer for STARLIGHT RESCUE, a contemporary western romance, to be released by Treble Heart Books in Trade paperback and Ebook format.

**Robin D. Owens'** HEART CHANGE won the Kiss of Death Chapter's Daphne du Maurier Award for Excellence this year for Best Paranormal Romantic Mystery/Suspense and Best Overall Published Book.

## New Releases



THE TROUBADOUR OF PEACE  
by Bill Hubiak  
Amazon.com E-Book

Joshua DeAngeles must survive the deadly scenario in which he has become a pawn by developing maturity and cunning beyond his years, and take up the standard of his father.



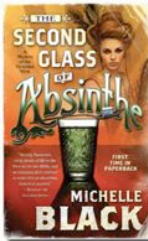
PATHFINDER: A Major Ariane Kedros Novel  
by Laura E. Reeve  
from Roc, on July 6, 2010  
ISBN: 978-0-451-46344-9

*Pathfinder*, the third Major Ariane Kedros Novel by Laura E. Reeve, will be released July 6th. For further information, see her web site at [www.AncstralStars.com](http://www.AncstralStars.com).



THINGS I WANT TO SAY  
By Cindi Myers  
August 2010  
ISBN 0373230834

Ellen Lawrence wants to find a place where she fits--after all she takes up less room now. Having shed 100 pounds and the accompanying self-doubt, she's jetted off to her high-school reunion.  
<http://www.cindimyrs.com/>



THE SECOND GLASS OF ABSINTHE  
by Michelle Black  
First time in paperback from Macmillan  
August 3, 2010  
[www.michelleblack.com](http://www.michelleblack.com)

## Market News

**Aspen Mountain Press** is looking for erotic romance, gay male romance, paranormal romance, horror, mystery, and westerns. Their new imprint, **Aurora Regency**, publishes traditional Regency and Regency romance. Manuscripts can be between 20,000 and 90,000 words. Check out [http://www.aspenmountainpress.com/submissions/info\\_6.html](http://www.aspenmountainpress.com/submissions/info_6.html) for their guidelines.

Send your short mysteries with a focus on crime solving or seeking justice to **Gumshoe Review**. Payment is 5 cents a word, and a word limit of 1,000. Go to <http://www.gumshoereview.com/php/Review-id.php?id=1852> for more.

**Basement Stories** publishes "anything that's good," though it primarily focuses on SF and fantasy. Go to their website at <http://www.basementstories.org/submissions> and see if your 6000 word or less story is a good fit.

Market News is offered by Cindi Myers and  
edited for RMFW by Carolyn Willis.  
Get all of Cindi's Market News at  
<http://www.cindimyrsmarketnews.wordpress.com>

# BORDERS®



Deadline for the September issue of the Rocky Mountain Writer is August 20th.

Send your news, photos, and announcements to [newsletter@rmfw.org](mailto:newsletter@rmfw.org)

## MARK YOUR CALENDAR!

### AUGUST:

- *PROGRAM*: August 14, e-publishing workshop, Bel Mar Library (details on page 1)

### SEPTEMBER:

- *WRITER OF THE YEAR EVENT*: September 2, 7:30 p.m. at Tattered Cover LoDo.
- *CONFERENCE*: September 11-13, online registration now available at <http://rmfw.org>. Conference update on page 5

## RMFW Scrapbook Extra



Terry Kroenung holds up an action figure of one of the characters from his novel *Brimstone and Lily*.